Appreciative Intro...

Human Dignity and Humiliation Studies

(Please complete the information below)

Your Name: Christine de Michele

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Areas of Interest/Research:
Singing Voice, Music and Communication, Lyric Writing, Performance Practices and Rituals, Improvisation and Composition, Music and Music Education

What would you like to get out of this gathering?
Connecting, community, new ideas, opportunities....

What would you like to contribute to this gathering?
My voice and improvisation as a communication and connecting vehicle for the group. Would love to share a recent project re: these themes.

What does dignity mean to you and your work?
All are welcome, all are respected. Everyone is an improviser can participate.

Thank You!