## BANISHED.

A mere mortal in the times of creation, It's existence ordained by the omnicient, living only to die.

A particle of dust, caught in the tango of the night and day, a merest fragment, lost among the terrestials.. in the vast expanse of the universe, awaiting only disintegration.

Or perhaps a light feather, off the rears of some obscure bird, blown first by the Harmattan, then the Polar winds, floating, leaping, turning with each gust: weightless.., undeserving.. still hoping someday, for a journey's end

The lone fisherman, lost in the hurricane, fighting only for his dear life, his intense frenzy to survive, a cellular microcosm of the monstrous powers that surround him.

So am I glad
that my journey, be at it's end—
having known happy laughters,
and it's varieties in the plains..
in the grasslands.
Having lived with death,
a guest only in the taking:
and the pains of loss,
like a widow in agony,

when walls have collapsed never knowing where to turn, none left to call.

Having known dignity in lineage, pride in the tribe, and honour in the state.

Having turned paper to shield, pen to spear scripts to canon.. my only defence.. and made pets of these.

When, like the Baobab, it's branches, a welcome arm stretching far, stretching wide..

it's luxuriant leaves, a tropical canopy giving shade, giving shelter to the tired traveller, I have obliged, in harmony, the ways of my people.

Then, second time around, to know the wicked powers of the relentless storms forever searching...

It's claws deep in the soils
of my roots,
and, having turned me orphan,
and turned me destitute,
with no shelter.. and no home,
will now cast me to distant shores:
To know only nymphs and dragons,
to live alien, and die alien:
being no kinsman to any
and none to a stranger.

Catherine Alum Odora, 31st January 1988, in Stockholm, Sweden