The 12th Urban Research Plaza’s Forum

“Arts and Social Outreach – Designs for Urban Dignity”

By the Faculty of Fine and Applied Arts, Chulalongkorn University

and the Urban Research Plaza, Osaka City University

March 3 - 4, 2014 8:30 AM - 4:00 PM
Chulalongkorn University

Day 1 – March 3, 2014
Maha Chulalongkorn Building, Room 105
8:30 AM Registration

Morning Session (Moderator - Bussakorn Binson, Associate Professor, Chulalongkorn University, Thailand)

9:00 - 9:15 AM  A morning song tribute to Pete Seger with Svanibor Pettan, Slovenia

Welcoming

9:15 AM  Associate Professor Dr. Suppakorn Disatapundhu, Dean, Faculty of Fine and Applied Arts, Chulalongkorn University, Thailand

9:30 AM  Opening Speech  
Associate Professor Dr. Lersom Sthapitanonda, Advisor to the President of Chulalongkorn University, Thailand

9:45 AM - 10:15 AM  Guest of Honor & Keynote: A Conversation with Deeyah on Arts and Social Outreach: Designs for Urban Dignity (See flyer & poster below)

Deeyah, human rights activist, film director, music producer/composer, Norway.

Host Kjell Skyllstad, Professor, Faculty of Fine and Applied Arts, Chulalongkorn University, Thailand

10:15 AM  Coffee Break in Room 108, Maha Chulalongkorn Building (25 min)

Session 1 Arts and Social Outreach

10:40 AM  Applied Ethnomusicology in Urban Settings
Svanibor Pettan, Secretary General – ICTM, Professor of Ethnomusicology, University of Ljubljana, Slovenia

11:00 AM  The Norwegian Approach of Presenting Live Music for Young Audiences
Tom Gravlie, Director of International Department, Concerts Norway (Rikskonsertene), Norway

11:20 AM  Art Film Elucidates Social Inclusion for Children with Special Needs
Tuenrudee Rugmai, DFA Candidate, Chulalongkorn University, Thailand

11:40 PM  Lunch Room 108, Maha Chulalongkorn Building (60 min)

Afternoon Session (Moderator - Pomprapit Phoasavadi, Assistant Professor, Chulalongkorn University, Thailand)

Session 2 Arts and Social Outreach (continued)

12:40 PM  Resonance: The Resonance of Reasons from the Streets of Bangkok
DFA Students’ Group Presentation, Chulalongkorn University, Thailand

1:00 PM  Film: Banaz – A Love Story (70 minutes)
Introduction by Deeyah

2:10 PM  Discussion with Deeyah

2:30 PM  Session Concludes
The views and opinions expressed at the Forum are those of the presenters and are not to be construed as representing those of Chulalongkorn University and/or its staff. Chulalongkorn University supports the open expression and exchange of ideas for the betterment of society.
Day 2 – March 4, 2014  
Maha Chulalongkorn Building, Room 105  
8:30 AM  
Registration

**Morning Session** (Moderator - Prapon Kumjim, Lecturer, Chulalongkorn University, Thailand)

**Session 3: Divided Cities – Redesigning Urban Dignity**  
9:00 AM  
**What is Urban Dignity? How Do We Achieve It?**  
*Evelin Gerda Lindner*, Founding President, Co-founder, Human Dignity and Humiliation Studies, World Dignity University initiative, Global Citizen  
9:20 AM  
**From Humiliation to Dignity: Designs for a Just Peace**  
*Anne Cathrine Eklund*, peace activist, Norway  
9:40 AM  
**Musical Dialogues and Urban Culture – Damascus - Baghdad - Granada**  
*Marie Ingand*, Mag. Art, Norway  
10:00 AM  
**Coffee Break** Room 108, Maha Chulalongkorn Building (20 min)

**Session 4: Art, Dignity and Empowerment**  
10:20 AM  
**Wall of Sex**  
(This important presentation deals with & displays mature subject matter that may be offensive to some. Viewer discretion is advised.)  
*DFA Students’ Group Presentation*, Chulalongkorn University, Thailand  
10:40 AM  
**A Community Outreach Model of Nan City: An Investigation of Musical Diversity in Eastern Lanna, Thailand**  
*Pomprapit Phoasavadi*, Assistant Professor, Chulalongkorn University, Thailand  
11:00 AM  
**Heterogeneous Music Interconnections: Urban and Indigenous Khmer**  
*Todd Saurman*, Asia Area Coordinator for Ethnomusicology, SIL International, U.S.A.  
11:20 AM  
**Music and Social Change – The Mozart Effect Revisited**  
*Kjell Skyllstad*, Professor, Faculty of Fine and Applied Arts, Chulalongkorn University, Thailand  
11:40 PM  
**Lunch** Room 108, Maha Chulalongkorn Building (60 min)

**Afternoon Session** (Moderator - Prapon Kumjim, Lecturer, Chulalongkorn University, Thailand)

**Session 5 New Research**  
12:40 PM  
**Spirit of Nature**  
*DFA Students’ Group Presentation*, Chulalongkorn University, Thailand  
1:00 PM  
**Graphic Design on Packaging of Convenience goods for Aging Populations**  
*Watcharatorn Pensasitorn*, DFA Candidate, Chulalongkorn University, Thailand  
1:20 PM  
**White Shadows: Kyoto’s Hanamachi Bijin Manufacture & The Portrayal of Female Characters**  
*Daniel de Fazio*, Goldsmiths University of London  
1:40 PM  
**Cultural Cluster Without Artists: The Cultural Geography of Seoul’s Independent Music Scene**  
*Jeon Eunhwee*, Osaka City University, Japan  
2:00 PM  
**Coffee Break** Room 108, Maha Chulalongkorn Building (20 min)

**Session 6 Open Discussion & Summation**  
2:20 PM  
(Round Table) **Asian Futures: Designs for Urban Dignity**  
 Moderators Shin Nakagawa, Osaka City University, Japan with Kjell Skyllstad, Chulalongkorn University, Thailand  
3:00 PM  
**Session Concludes**
Fine Print

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THE 12th URBAN RESEARCH PLAZA’S FORUM

THEME:

“ARTS And Social Outreach: Designs for Urban Dignity”

Keynote & Film “Banaz – A Love Story” by Award Winning Director – Deeyah

MARCH 3-4, 2014

ROOM 105 of the Maha Chulalongkorn Building Chulalongkorn University

www.urp.faa.chula.ac.th/urp/Forum.html

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BANAZ
A LOVE STORY

She was killed because she was in love.
Now Banaz tells her own story, in her own words, for the first time.