Dual Call for Papers

The Urban Research Plaza's 14th Urban Culture Forum March 3 - 4, 2016, Abstract Deadline November 15, 2016

Full Papers Due at the Forum www.urp.faa.chula.ac.th/urp/Welcome.html

Journal of Urban Culture Research

www.cujucr.com

Theme Urban Culture – Rural Culture: Overcoming a Dichotomy

The Faculty of Fine and Applied Arts at Chulalongkorn University, Bangkok invites contributions of papers, visual presentations, and workshops for its international forum. Authors that are not able to attend the forum may submit papers to the **Journal of Urban Culture Research** - see website listed above.

Both the forum and journal aims to encourage researchers, artists, and those involved in urban planning to seek cross-disciplinary and cross-cultural practices aimed at fostering the sustainable development of vibrant, livable cities and promoting cultural continuity. Presentations spanning the wide and diverse field of urban culture are welcome. The below is offered as evocative guidelines rather than requirements.

Confronting Crises

- How does the urban-rural divide affect local, national and regional cultures in todays world?
- What are the specific threats to cultural heritage caused by the urban-rural divide?
- What are the main causes of urban and rural dysfunctionality?
- How can we encounter and prevent increasing commodification of urban and rural culture?
- How can communities react to forced urbanization, land grabbing, outmigration of rural youth, rural depopulation and braking down of social cohesion?
- What are the basic deficiencies in local, national and regional urban and rural policies?

Designing Futures

- How do we overcome urban-rural divisiveness?
- How can we engage the international community and the public, private and civil society in meeting the needs of our urban and rural populations?
- What are the means of retaining and re-imagining vibrant urban and rural communities?
- What are the roles of universities in building inclusive partnerships toward exploring and implementing intercultural policies?
- How can schools and universities foster intercultural competence to facilitate interethnic and interfaith understanding?
- How can we secure access to quality facilities in urban and rural communities?
- How can we harmonize rural and urban visions of sustainability?
- Urbanization from below: What are the roads to a people-centered and self-organized development?
- How can we restore spatial justice?
- How can specific cultural and religious traditions, festivals and rituals promote the urban-rural dialogue?
- What is the place of the arts in sustaining cultural distinctiveness in an urbanized world?
- How can the arts contribute to the survival of endangered cultural traditions?
- What is the function of creative industries and green economy in bridging the urban-rural divide?
- What is the function of sustainable tourism in promoting urban-rural partnerships?
- What is the place of the arts in enabling urban and rural communities to preserve and restore their historic character?