Protect the life of Laisa Santos
and the promise of a sustainable world

08 February 2013, London
Look at my roots coming out of the land
How will I live? I want to give fruit
I want to give shade
I need to tell my story
FNO
Crédito para transformar a sua vida e a Amazônia.
Monument Eldorado dos Carajás marks the massacre of 19 MST rural workers on April 17, 1996, Eldorado, Pará, Brazil.
Rivers of Meeting
Cultivating a paradigm of sustainable transformation in Marabá, Pará, Amazon

Collaborations between the Amazonian community of Cabelo Seco and its neighbouring schools, media, entrepreneurs and politicians, mediated by the Institute of Transformance.

Dan Baron
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Our brother Alexandre
Our project arrived too late
Learning to live the beauty of cooperation and choice through the celebration of the culture of our backyards
Our decision-making circles where we learn to make democracy
We act as creators, producers and artists on the decisive threshold between the intimate and public stages.
We invite qualified community arteducators to learn the performance of equality.
And we invite the school directors and state and private concept directors to create the performance of a new school.
We carry out our action-research into african-contemporary dance and education as popular culture.
We are transforming our school into a popular university through solidarity and the exchange of knowledges.
And we cultivate ourselves as artists and producers of the future in anticipation of the tsunami of consumerism.
Welcome to our House of Culture
the Popular University of Cabelo Seco
where the Tocantins and Itacaiúnas Rivers
Despite the fact that we live in high risk in the most dangerous city in Brazil we take care of our afro-descendent roots
Transforming streets of fear and judgement into stages of popular culture reflexive memory and our own imagination
We experiment with new technology to turn ourselves into artists and producers of a culture of transformation.
In caring for our living history we understand our Amazonian culture and cycle for peace.
Creating an inclusive stage of happiness self-confidence to dare and bridges of inclusive transformation
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