## Nurturing Nonkilling. A Poetic Plantation

by Francisco Gomes de Matos a peace linguist Co-founder of Associação Brasil América, Recife

Praise for the 3rd Edition of Francisco Gomes de Mato's "Nurturing Nonkilling", by Professor Morton Deutsch

I first heard of Francisco Gomes de Matos when I asked a professor of linguistics at Columbia University to write a chapter for our Handbook of Conflict Resolution, 2006 edition. She declined and said that the best person to write such a chapter would be Francisco. He wrote a very fine chapter.

Ever since then, I have been receiving from him more than a poem each week. These well-written poems have covered such important topics as human dignity, peace, nonkilling, and other important human concerns.

Although we have not yet met in person, I feel that his poems and writing portray him to be a very creative, humane, warm-hearted person who embraces the world with joy, care, and a sense of responsibility.

I have felt that his poems deserve a wide public audience. They could play an important role, along with the effort of many others, to move us all toward the development of a world community in which such values as human dignity, peace, nonkilling, and a sustainable planet are central to its people, its institutions, its nations, and all its religions.

Knowledge of the inspiring poems in this book, I hope, will be made available to people using the Internet (e.g., Facebook and Twitter), to the professions addressed in the poems, to the delegates and officials of the United Nations, and to the leaders of our educational, economic, religious, and governmental institutions throughout the world. Also, I hope a special edition for children will be prepared.

Francisco's poems are a valuable contribution to the world!

Eroncisco Gomes de Matos

A Poetic Plantation



## Morton Deutsch

E.L. Thorndike Professor Emeritus of Psychology Director Emeritus of the International Center for Cooperation and Conflict Resolution (ICCCR), Teachers College, Columbia University