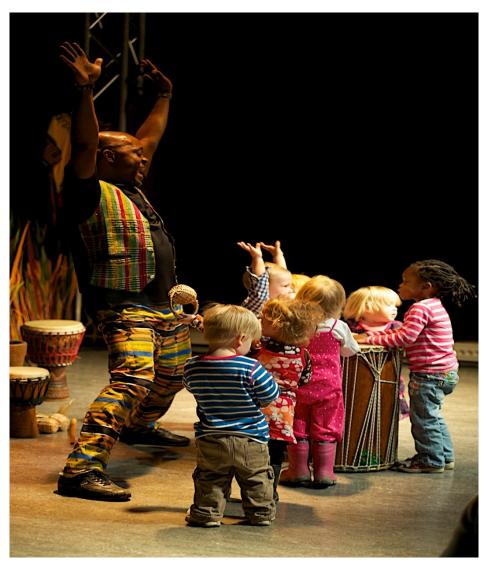
Music in Development Cooperation and Conflict Transformation



History

1988
Pilot project with Deeyah in schools

1989-1992
The Resonant Community

1992-2000 Norwegian Multicultural Music Center

Oslo World Music Festival Ethnic Music Cafés School Concerts

1993-2000 Cooperation with NORAD

2000-International Activities/ Ministry of Foreign Affairs

South Africa Palestine Nepal China Pakistan Sri Lanka Brasil Jordan Bangla desh

The Resonant Community



The Resonant Community

Main goal

 To contribute to a change of attitute towards immigrants among Norwegian elementary school children

Participants

 A total of 18 schools in Oslo and surroundings participated in the scheme that involved approximately 720 pupils from 10 to 12 years of age. The same pupils followed the project through the 3 years of operation

The resonant community

MODEL

<u>A-model</u>	B-model	<u>C-model</u>
7 cultural	2 school- concerts	No activity
programs	a year	Control group
a year		

Selection

- 3 schools in the city of Oslo with many immigrants
- 3 schools in the outer parts of Oslo with some immigrants
- 3 schools in Oslo without immigrants
- 3 schools in urban milieus near refugee stations
- 3 schools in urban milieus away from refugee stations
- 3 schools in the countryside

The resonant community

Cultural Areas

- The project involved presentations of live music from three continents:
- Asia (the first year of the project)
- Africa (the second year of the project)
- Latin America (the last year of the project).
- Asia: China, India, Pakistan, Indonesia, Iran
- Africa: West-Africa, East-Africa, Southern Africa,
 North Africa
- Latin America: Ecuador, Bolivia, Brazil, Argentine

The resonant Community

Conclusions:

- Less mobbing, better social relationship and less ethnic conflicts
- Positive effect on the attitudes towards immigrants
- Strengthening of self image and cultural identity among the immigrant pupils

International Activities/ Ministry of Foreign Affairs





Sør - Afrika

RK present from: 2000

Current contract: 2011-2014

Mission:

 "The goal of the project is two stimulate live music in South Africa through collaboration and catalytic initiatives".

Collaborator is SAMRO (Southern African Music Rights Organization)

Concerts Circuits in South Africa and creates jobs for musicians

Mmino – Choral Music

Palestina

RK present from 2002
 Current contract: 2012-2015



Stimulate and enhance music education in 150 eleme West Bank government, UNRWA and Latin Patriarch schools in cooperation with the Ministry of Education

Teacher training program for teachers in the participating schools and preparing teaching materials and teaching aids packages in the participating school

School concerts and community concerts (more than 400 concerts annually)

Musical summer schools for children (1 once a year, 1-2 weeks duration)

Creation and management of local music clubs



Sri Lanka

RK present from 2009

Mission: "The goal of the program is to strengthen the music sector in Sri Lanka and contribute to the reconciliation process"

Annual festivals: Galle Music Festival / Jaffna Music Festival with children festivals

Workshops with Tamil & Singalese university students

Collecting and digitizing musical material from all over Sri Lanka



How to build a long term development cooperation in the music sector – funded by Ministry of Foreign Affairs?

- 1. Research in the field that should be supported.
- 2. Find a good partner a solid and reliable institution or organisation
- 3. It is the partner in the country that should approach the donor
- 4. Make a solid BASELINE

What is the problem?

What is needed to solve the problem(s)?

How can we contribute?

What sort of inputs is needed to succeed?

- 5. Program description
- 6. Goal hierarchy

One clear main goal (Development goal – intinded <u>impact</u> on society)

2-3 project goals (effect on the target group – intended *outcome*)

Products and services –activities (planned outputs)