

"LOVE OBSCURED"

=== This abstract painting is dedicated to a photographer in New York City

As a visual artist, poet, and writer, my creative works tend to flow into one another at times. Some of my paintings on bias crimes (in the HDHS art slide show) exemplify this melding process. I have created a new painting for this conference called '**Love Obscured**,' with Chinese or Asian characters for the word 'love' in a random, abstract pattern.

As an Asian American visual artist, I never learned Chinese calligraphy while growing up in the USA. I have only studied Chinese briefly, many years ago. By contrast, the majority of people in China and Japan have learned to speak, read and write in Chinese or Japanese, since they were children.

In some of my artworks, there is a general sense of tension and release; of intensity and calm bestowed upon the viewers. I have created other new paintings this year entitled, 'Justice' and 'Harmony Obscured.' The latter pertains to what can seem elusive and ephemeral -- the impermanence of love, peace, life, and material things.

I am eternally grateful to Dr. Evelin Lindner, Dr. Michael Britton and to HDHS for giving life to this art display!!

----- Patricia Wong Hall ("Risha")

Google: Risha Arts //
HDHS -- World Art for Equal Dignity

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'My religion is kindness.' -- the Dalai Lama