

The 12th Urban Research Plaza's Forum

“Arts and Social Outreach – Designs for Urban Dignity”

By the Faculty of Fine and Applied Arts, Chulalongkorn University
and the Urban Research Plaza, Osaka City University

March 3 - 4, 2014 8:30 AM - 4:00 PM
Chulalongkorn University

Day 1 – March 3, 2014

Maha Chulalongkorn Building, Room 105

8:30 AM Registration

Morning Session (Moderator - *Bussakorn Binson*, Associate Professor, Chulalongkorn University, Thailand)

9:00 - 9:15 AM A morning song tribute to Pete Seger with *Svanibor Pettan*, Slovenia

Welcoming

9:15 AM Associate Professor Dr. Suppakorn Disatapundhu, Dean, Faculty of Fine and Applied Arts, Chulalongkorn University, Thailand

Opening Speech

Associate Professor Dr. Lersom Sthapitanonda, Advisor to the President of Chulalongkorn University, Thailand

9:45 AM - 10:15 AM Guest of Honor & Keynote: A Conversation with Deeyah on Arts and Social Outreach: Designs for Urban Dignity (See flyer & poster below)

Deeyah, human rights activist, film director, music producer/composer, Norway.
Host Kjell Skyllstad, Professor, Faculty of Fine and Applied Arts, Chulalongkorn University, Thailand

10:15 AM Coffee Break in Room 108, Maha Chulalongkorn Building (25 min)

Session 1 Arts and Social Outreach

10:40 AM Applied Ethnomusicology in Urban Settings
Svanibor Pettan, Secretary General – ICTM, Professor of Ethnomusicology, University of Ljubljana, Slovenia

11:00 AM The Norwegian Approach of Presenting Live Music for Young Audiences
Tom Gravlíe, Director of International Department, Concerts Norway (Rikskonsertene), Norway

11:20 AM Art Film Elucidates Social Inclusion for Children with Special Needs
Tuenrudee Rugmai, DFA Candidate, Chulalongkorn University, Thailand

11:40 PM Lunch Room 108, Maha Chulalongkorn Building (60 min)

Afternoon Session (Moderator - *Pornprapit Phoasavadi*, Assistant Professor, Chulalongkorn University, Thailand)

Session 2 Arts and Social Outreach (continued)

12:40 PM Resonance: The Resonance of Reasons from the Streets of Bangkok
DFA Students' Group Presentation, Chulalongkorn University, Thailand

1:00 PM Film: *Banaz – A Love Story* (70 minutes)
Introduction by Deeyah

2:10 PM Discussion with Deeyah

2:30 PM Session Concludes

Fine Print

The views and opinions expressed at the Forum are those of the presenters and are not to be construed as representing those of Chulalongkorn University and/or its staff. Chulalongkorn University supports the open expression and exchange of ideas for the betterment of society.

Day 2 – March 4, 2014

Maha Chulalongkorn Building, Room 105

8:30 AM

Registration

Morning Session (Moderator - Prapon Kumjim, Lecturer, Chulalongkorn University, Thailand)

Session 3: Divided Cities – Redesigning Urban Dignity

9:00 AM

What is Urban Dignity? How Do We Achieve It?

Evelin Gerda Lindner, Founding President, Co-founder, Human Dignity and Humiliation Studies, World Dignity University initiative, Global Citizen

9:20 AM

From Humiliation to Dignity: Designs for a Just Peace

Anne Cathrine Eklund, peace activist, Norway

9:40 AM

Musical Dialogues and Urban Culture – Damascus - Baghdad - Granada

Marie Ingand, Mag. Art, Norway

10:00 AM

Coffee Break Room 108, Maha Chulalongkorn Building (20 min)

Session 4: Art, Dignity and Empowerment

10:20 AM

Wall of Sex

(This important presentation deals with & displays mature subject matter that may be offensive to some. Viewer discretion is advised.)

DFA Students' Group Presentation, Chulalongkorn University, Thailand
Chulalongkorn University, Thailand

10:40 AM

A Community Outreach Model of Nan City: An Investigation of Musical Diversity in Eastern Lanna, Thailand

Pornprapit Phoasavadi, Assistant Professor, Chulalongkorn University, Thailand

11:00 AM

Heterogeneous Music Interconnections: Urban and Indigenous Khmer

Todd Saurman, Asia Area Coordinator for Ethnomusicology, SIL International, U.S.A.

11:20 AM

Music and Social Change –The Mozart Effect Revisited

Kjell Skyllstad, Professor, Faculty of Fine and Applied Arts, Chulalongkorn University, Thailand

11:40 PM

Lunch Room 108, Maha Chulalongkorn Building (60 min)

Afternoon Session (Moderator - Prapon Kumjim, Lecturer, Chulalongkorn University, Thailand)

Session 5 New Research

12:40 PM

Spirit of Nature

DFA Students' Group Presentation, Chulalongkorn University, Thailand

1:00 PM

Graphic Design on Packaging of Convenience goods for Aging Populations

Watcharatorn Pensasitorn, DFA Candidate, Chulalongkorn University, Thailand

1:20 PM

White Shadows: Kyoto's Hanamachi Bijin Manufacture & The Portrayal of Female Characters

Daniel de Fazio, Goldsmiths University of London

1:40 PM

Cultural Cluster Without Artists: The Cultural Geography of Seoul's Independent Music Scene

Jeon Eunhwee, Osaka City University, Japan

2:00 PM

Coffee Break Room 108, Maha Chulalongkorn Building (20 min)

Session 6 Open Discussion & Summation

2:20 PM

(Round Table) Asian Futures: Designs for Urban Dignity

Moderators Shin Nakagawa, Osaka City University, Japan with Kjell Skyllstad, Chulalongkorn University, Thailand

3:00 PM

Session Concludes

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An International Forum in Bangkok Thailand hosted
by the Faculty of Fine and Applied Arts,
Chulalongkorn University and the
Urban Research Plaza, Osaka City University, Japan



THE 12th
URBAN RESEARCH PLAZA'S FORUM

THEME:

“ARTS

And

Social Outreach

:

Designs for

Urban Dignity”

▶ Keynote & Film **“Banaz – A Love Story”**
▶ by Award Winning Director – Deeyah



MARCH 3-4, 2014

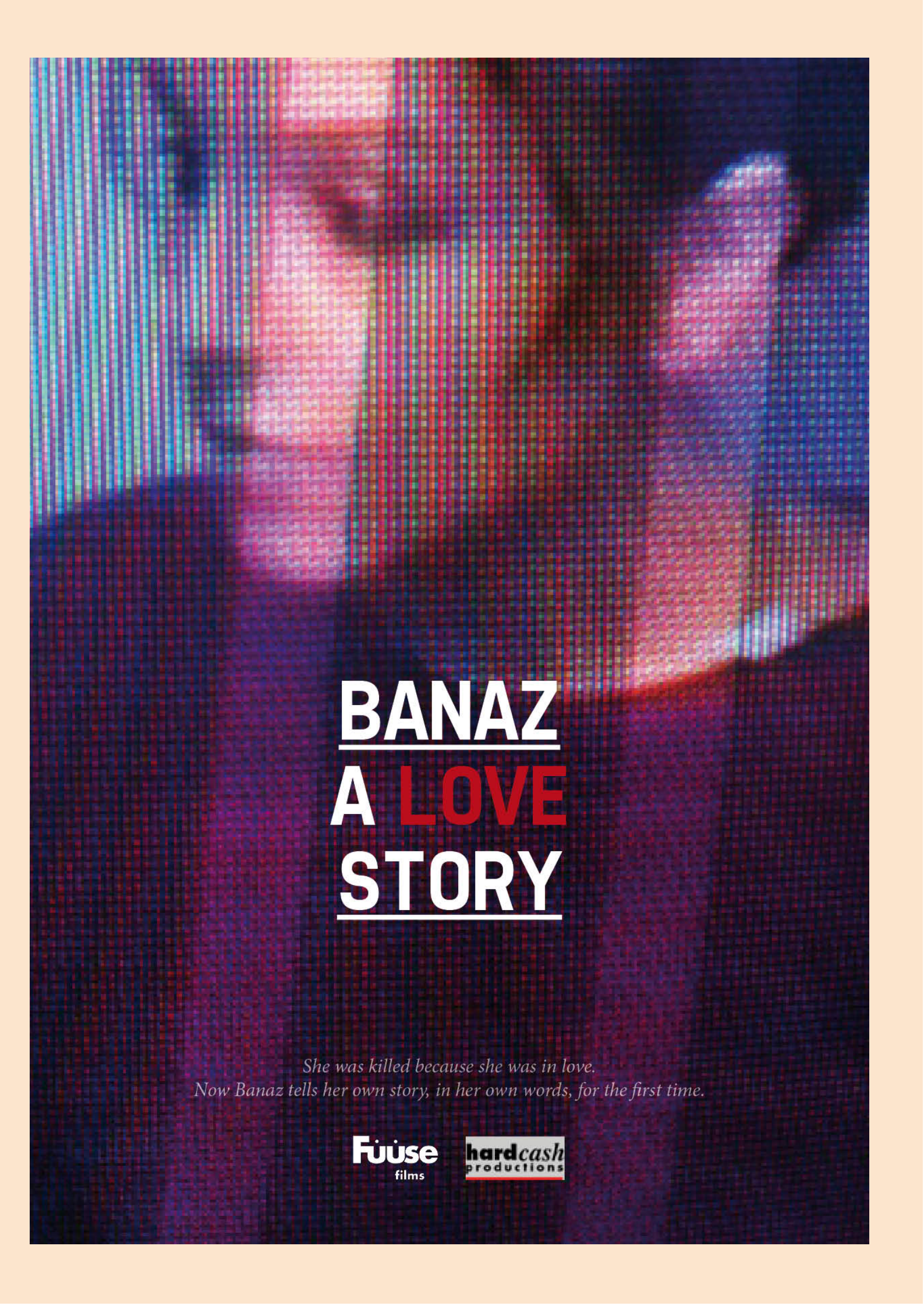
ROOM 105

of the

Maha Chulalongkorn Building
Chulalongkorn University

www.urp.faa.chula.ac.th/urp/Forum.html

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BANAZ A LOVE STORY

*She was killed because she was in love.
Now Banaz tells her own story, in her own words, for the first time.*

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