

# Protect the life of Laisa Santos and the promise of a sustainable world



08 February 2013, London



Maria do Espírito Santos da Silva, eco-pedagogue, extractivist, co-author of *Harvest in Times of Drought*, assassinated 24 May 2011, with José Cláudio Ribeiro da Silva, Settlement PRAIALTA PIRANHEIRA, Nova Ipixuna, Para.



Look at my roots coming out of the land  
How will I live? I want to give fruit  
I want to give shade  
I need to tell my story

# FNO

Crédito para  
transformar a sua  
vida e a Amazônia.



**BANCO DA AMAZÔNIA**

Movimentando a Amazônia E a sua vida



















Monument Eldorado dos Carajás marks the massacre of 19 MST rural workers on April 17, 1996, Eldorado, Pará, Brazil.

# Rivers of Meeting

Cultivating a paradigm of sustainable transformation in Marabá, Pará, Amazon

Collaborations between the Amazonian community of Cabelo Seco and its neighbouring schools, media, entrepreneurs and politicians, mediated by the Institute of Transformance.



Dan Baron

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Our brother Alexandre  
Our project arrived too late





Learning to live the beauty  
of cooperation and choice  
through the celebration  
of the culture of our backyards





Our decision-making circles  
where we learn to make democracy





We act as creators, producers and artists  
on the decisive threshold  
between the intimate and public stages





We invite qualified community arteducators to learn the performance of equality





And we invite the school directors  
and state and private concept directors  
to create the performance of a new school





We carry out our action-research  
into african-contemporary dance  
and education as popular culture





We are transforming our school  
into a popular university  
through solidarity and the exchange of  
knowledges





And we cultivate ourselves as artists  
and producers of the future  
in anticipation of the tsunami of  
consumerism





Welcome to our House of Culture  
the Popular University of Cabelo Seco  
where the Tocantins and Itacaiúnas Rivers





Despite the fact that we live in high risk  
in the most dangerous city in Brazil  
we take care of our afro-descendent roots



**beleza amazônica**  
festival de cultura nos rios de encontro

12 dezembro  
à 15 2012

cabelo seco  
marabá amazônia

quarta 12  
cinê zefinha  
áfrica na esquina  
festa açai-lápoca  
cinê coruja

quinta 13  
cinê dandén  
áfrica na esquina  
rios em canto  
cinê coruja

sexta 14  
cinê tônica  
raiz indígena  
quilombo vivo  
canoa de livros  
cinê coruja

sábado 15  
bicicletas pela paz  
festa jambu-tucupi

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beleza amazônica

parceiros

Transforming streets of fear and judgement  
into stages of popular culture  
reflexive memory and our own imagination





We experiment with new technology  
to turn ourselves into artists and producers  
of a culture of transformation



In caring for our living history  
we understand our Amazonian culture  
and cycle for peace





Creating an inclusive stage of happiness  
self-confidence to dare  
and bridges of inclusive transformation









ENEF. MARIA PEREIRA DOS SANTOS  
PAE PRAIALTA PIRANGUEIRA  
FLORESTA COMO DESENVOLVIMENTO SUSTENTAVEL

ta pela vida  
floresta





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