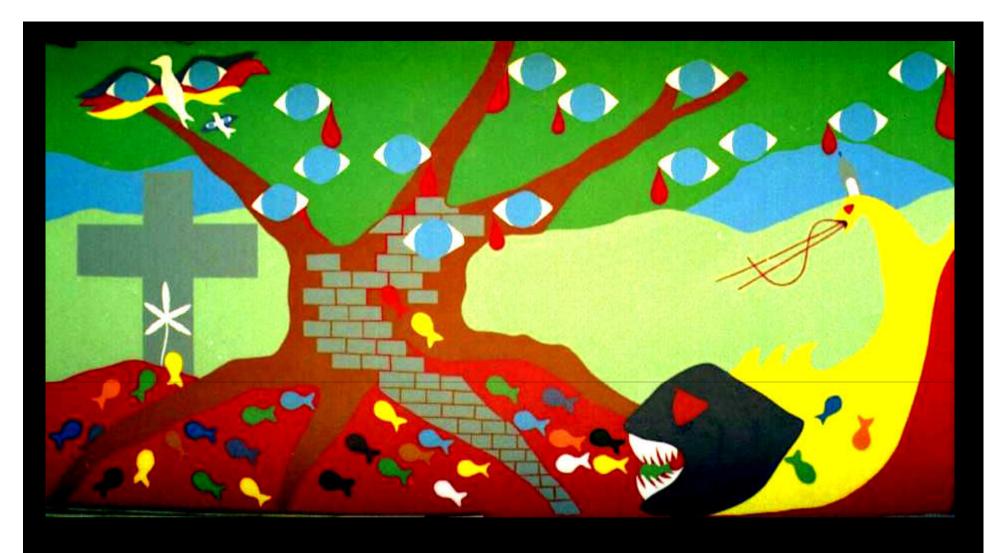
## Protect the life of Laisa Santos and the promise of a sustainable world



08 February 2013, London



Maria do Espírito Santos da Silva, eco-pedagogue, extractivist, co-author of Harvest in Times of Drought, assassinated 24 May 2011, with José Cláudio Ribeiro da Silva, Settlement PRAIALTA PIRANHEIRA, Nova Ipixuna, Para.



Look at my roots coming out of the land How will I live? I want to give fruit I want to give shade I need to tell my story













Monument Eldorado dos Carajás marks the massacre of 19 MST rural workers on April 17, 1996, Eldorado, Pará, Brazil.

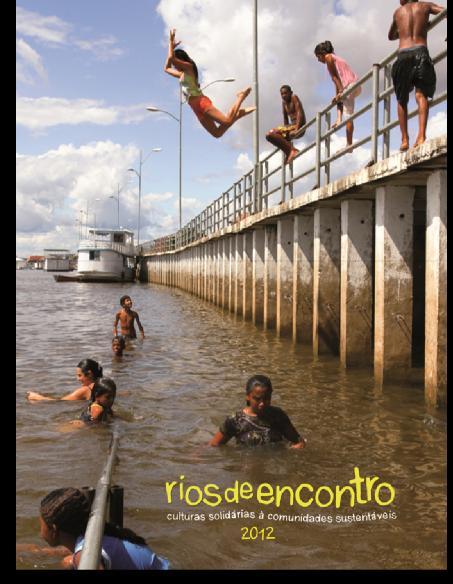
## **Rivers of Meeting**

Cultivating a paradigm of sustainable transformation in Marabá, Pará, Amazon

Collaborations between the Amazonian community of Cabelo Seco and its neighbouring schools, media, entrepreneurs and politicians, mediated by the Institute of Transformance.







Dan Baron

<u>rios de encontro@gmail.com</u>





Our brother Alexandre
Our project arrived too late





Learning to live the beauty of cooperation and choice through the celebration of the culture of our backyards





Our decision-making circles where we learn to make democracy





We act as creators, producers and artists on the decisive threshold between the intimate and public stages





We invite qualified community arteducators to learn the performance of equality





And we invite the school directors and state and private concept directors to create the performance of a new school





We carry out our action-research into african-contemporary dance and education as popular culture





We are transforming our school into a popular university through solidarity and the exchange of knowledges





And we cultivate ourselves as artists and producers of the future in anticipation of the tsunami of consumerism





Welcome to our House of Culture the Popular University of Cabelo Seco where the Tocantins and Itacaiúnas Rivers





Despite the fact that we live in high risk in the most dangerous city in Brazil we take care of our afro-descendent roots







Transforming streets of fear and judgement into stages of popular culture reflexive memory and our own imagination





We experiment with new technology to turn ourselves into artists and producers of a culture of transformation





In caring for our living history we understand our Amazonian culture and cycle for peace





Creating an inclusive stage of happiness self-confidence to dare and bridges of inclusive transformation









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